



SWAMI VIVEKANAND  
**SUBHARTI**  
UNIVERSITY  
UGC Approved Meerut



AN ISO 21001: 2018 ORGANIZATION

OFFICE OF THE REGISTRAR

Gp Capt M Yakoob

M-in-D (Retd.), M.Tech.

REGISTRAR

registrar@subharti.org

Ref.No.U-508(i)/SVSU/2025/1588

Date:25.01.2025

**NOTIFICATION**

It is hereby notified for information of all the concerned that the Academic Council in its 34<sup>th</sup> meeting held on 25-07-2024 vide resolution No.34(7) has approved the ordinance relating to course curriculum & syllabus of degree of Four Year Degree Program (FYDP) of the following:

**Ordinance No.V-126 (B26), relating to B.P.A.-Kathak Dance**

The copies of all above are enclosed and shall be applicable from Academic Session 2024-25 onwards.

This issues with the approval of the Hon'ble Vice Chancellor.

*M Yakoob*  
*25.01.2025*  
Registrar

Ref.No.U-508(i)/SVSU/2025/1588

Date: 25.01.2025

Copy forwarded to information of:

1. Hon'ble Vice-Chancellor
2. Controller of Examination
3. Dean-Academics
4. Director-IQAC
5. Dean-Faculty of Fine Arts (for compliance please)
6. CTO (with a request to upload the ordinance on University website)
7. Additional Registrar-Academics
8. Guard File

*M Yakoob*  
*25.01.2025*  
Registrar

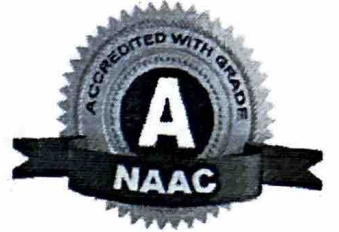


0121 6678000

Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut-250005 (U.P.) INDIA



SWAMI VIVEKANAND  
**SUBHARTI**  
UNIVERSITY  
UGC Approved Meerut



THREE + ONE YEAR UNDERGRADUATE PROGRAMS AS PER

NEP-2020

BPA- Performing Arts  
(Indian Classical Dance kathak,  
Hindustani classical Vocal)

**Bachelor of Performing Arts, Ordinance No.V 78(A)**  
Faculty of Fine Arts

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Meerut

Effective from Session 2024-25



*Bhawna Grover*  
Dr. Bhawna Grover Dua  
Professor & Head  
Performing Arts Department  
NBSOFA, SVSU

**Ordinance relating to Three+ One Year Degree Programme (FYDP)  
Chapter-1**

**GENERAL**

1. This Ordinance may be called the “**Ordinance relating to Three+ One Year Degree Degree Programme (FYDP)**”
2. This Ordinance is applicable to UG programme as per Choice Based Credit Semester (CBCS) Semester Mode as per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.
3. **This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022, based on the National Education Policy-2020 from the Academic Session 2024-25.**
4. **As per UGC provision given in “Curriculum and Credit Framework for Undergraduate Programmes” the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses) to enable them for transition to 4-degree UG programme.**
5. The provisions of this Ordinance shall be applicable on Ordinance No.V-3(A) Bachelor of Computer Application (BCA), Ordinance No.V-4(A) Bachelor of Business Administration (BBA), and Ordinance No. V-57(A), Bachelor of Commerce B.Com, Ordinance No.V-14(A) Bachelor of Arts B.A, Ordinance No.V-15(A) Bachelor of Arts B.A (Hons.), Ordinance No.V-68(A), Bachelor of Science (B.Sc.), Ordinance No. V-69(A), Bachelor of Science (B.Sc.), (Hons), Ordinance No.V-13(A), Bachelor of Library Science & Information Science, Ordinance No. V-6(A) Bachelor of Journalism and Mass Communication (BJMC), Ordinance No.V-23(A), Bachelor of Physical Education (B.P.Ed). Ordinance No.V-28(A), Bachelor of Hotel Management (B.H.M.), Ordinance No.V-34(A), Bachelor of Fine Arts (B.F.A.), Ordinance No.V-45(A), Bachelor of Physical Education (B.P.E.), Ordinance No.V-51(A), Bachelor of Science in Animation, Ordinance No.V-53(A), Bachelor of Science —Biotechnology (B.Sc. Biotech), Ordinance No.V-67(A), Bachelor of Home Sciences (B.Sc. Home Science). Ordinance No.V-78(A), Bachelor of Performing Arts (B.P.A.), Ordinance No. V-82(A), Bachelor of Fine Arts (B.F.A)-Animation Course, Ordinance No.V-75(A), Bachelor of Hotel Management and Catering Technology (B.H.M.C.T.), Ordinance No. V-91(A), Bachelor of Textile Design, Ordinance No.V-112(A), Bachelor of Agriculture (B.Sc.-Agri), Ordinance No.V-117(A), Bachelor of Design (B.Sc.-D), Ordinance No.V-115(A), Bachelor of Interior Design (B.Sc.- Interior Design), Ordinance No. V-113(A), Bachelor of Computer Science (B.Sc.-CS), Ordinance No.V-91(A), Bachelor of Textile Design (B.Sc.-Tex), Ordinance No.V-120(A), Bachelor of Travel and Tourism Management (B.T.T.M.), Ordinance No. V-122(A), Bachelor of Vocational Studies-Hospitality and Tourism, Design (B.Sc.-D),



*Bhawa*  
**Dr. Bhawna Grover Dua**  
Professor & Head  
Performing Arts Department  
NE SCPE, SVSU

## Chapter-2

### ELIGIBILITY CRITERIA FOR ADMISSION IN BACHELLOR DEGREE PROGRAMME

6. Admission rules and guidelines for admission to 'these programmes have been framed by the University for Admission in its institutions. Ordinance No.V-(1) "Ordinance relating to approval of course and admission criteria" of first academic Ordinances of SVSU University. Meerut can be referred to.
- 6.1. The student who has passed the Grade 12 Examination from Board of Secondary Education CBSE or an equivalent examination from any other board recognized by the State Government determined in advance by the University/Constituent Institutions following the guidelines insisted by the State Government/ Central Government/UGC and other statutory bodies concerned will be eligible for admission to these Undergraduate Programmes.
7. The admission shall be made on the merit calculated on the basis of criteria notified by the University/ Central Government/State Government, keeping in view the guidelines in this regard issued by the UGC and other statutory bodies concerned.
8. Student enrolment in programme shall be restricted to the seats allotted by the University.
9. The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.
10. Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10% of the seats sanctioned for the previous year of the programme for lateral entrants in the **second year third year/fourth** year of a first-degree programme, if the student has successfully completed the first year/second year/third year of the same programme in any institution and wants to reenter into the programme after a break in studies.

## Chapter-3

### OUTLINE OF CHOICE BASED CREDIT SYSTEM

11. The four year undergraduate programme shall comprise course under the following Subjects/categories.
  - i. Major Course (MJC)
  - ii... Minor Course (MIC)
  - iii. Multidisciplinary Course (MDC)
  - iv. Skill Enhancement Course (SEC)
  - v. Value Added Course (VAC)
  - vi. Ability Enhancement Courses (AEC)
  - vii. Internship (INT)
  - viii. Research Project (RP) / Dissertation
12. The nature of these courses is 85 defined below:
  - 12.1. **Major Course (MJC):** are designed to impart students the core concept, principals and processes and laboratory 85 well as instrumental skills in main branches. MIC's are a mandatory requirement for student's program of study who wish to pursue undergraduate degree. MIC's are



*Dr. Bhawna Goyal Dua*  
Professor & Head  
Performing Arts Department  
NBSCFF, SVSU

appropriately graded and arranged across the semesters of the study. being undertaken by 'the student, with multiple entry and exit options as per UGC Curriculum.

**12.2. Minor Course (MIC):** The growth of specific subject in the past few decades have been Tremendous and many new sub-disciplines have emerged. It is important that apart from the main Branches: of the subject, a study of these new branches is also included in the curriculum. The Minor Course (MIC) incorporates important emerging areas and a pool of credit courses from their own faculty are included out of which a student will choose to study, based on his/her interest from their own faculty.

**12.3. Multidisciplinary Course (MDC):** Multidisciplinary courses are 8 pool of courses offered by various disciplines or interdisciplinary education to student. Student may opt for any three Multidisciplinary course out of a list of Multidisciplinary Papers (Basket) offered by the parent department or any other department/s as per his/her choice with permission of parent department. The list of multidisciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subject / department / Academic Council.


**12.4. Skill Enhancement Course (SEC):** SEC are skill-based courses in all disciplines and are aimed at providing hands-on training, competencies, proficiency and skills to students. SEC courses may be chosen from 8 pool of courses designed to provide skill-based instructions.

**12.5. Value Added Course (VAC):** This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose. VAC courses are the common pool of courses offered by different disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values, promoting critical thinking, Indian Knowledge Systems, scientific temperament, communication skills, creative writings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

**12.6. Ability Enhancement Course (AEC):** AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

**12.6. Internship (INT):**

**12.7. Research Project (RP) / Dissertation:**

  
Dr. Bhawna Grover Dua  
Professor & Head  
Performing Arts Department  
NBSCFF, SVSU



## Chapter-4

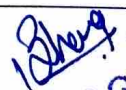
### PROGRAMME DURATION AND EXIT OPTIONS

13. Students shall undergo a program of study extending up to eight semesters spread over four academic years. The program of Study is as under:

**Table-1 Program Duration and Exit Options**

SI No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award
1.	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after Completing I & II Semester earning full credits students will be awarded U.G. Certificate only if he/she takes one Vocational Course of 4 credits (During summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
2.	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing LII, 11 & IV Semester earning full credits, if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits (during summer Vacation). This course credit will not be included in SGPA & CGPA Calculation.
3.	Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student may be awarded 3 years UG Degree in the Major and Minor discipline, provided he /she earns all credits of I, II, M, IV & VI Semester.  <b>Award of Undergraduate Degree</b>
4.	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, II, IV, V, VI, VII & VIII Semester. Students who wants U.G Degree Honours with Research in Major he/she must obtain 7.5 CGPA and above in the I to VI Semester. Such students can choose a research stream in the fourth year if they earned minimum of 80 credits in previous semesters.  <b>Award of U.G. Degree (Honours with Research degree)  </b>



  
 Dr. Bhawna Grover Dua  
 Professor & Head  
 Performing Arts Department  
 NBSCFF, SVSU

Chapter-5

**COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATE PROGRAMME UNDER CBCSSYSTEM**

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

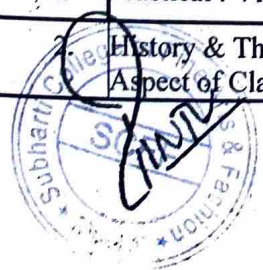
The Four Year Undergraduate Programme (FYDP) will consist of following courses spanning over eight semesters:

**SEMESTER-I**

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce (kathak)	MJC-1	BPAK-111	2-0-04	4	100
2.	History & Theoretical Aspect of Classical Dance Kathak-1	MJC-2	BPA K 101	0-2-0	2	100
3.	Practical: Stage Performance	MIC-1	BPAK-112	2-0-04	4	100
4.	Tabla and Applied Theory of Kathak -1	MIC-2	BPAK-102	0-3-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPAK-113	1-0-2	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-1-0	2	100
7	Skill Enhancement Course: Stage make up	SEC-1	BPAK-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPAK-VAC-1	2-0-2	3	100
						Total Credits-23

**SEMESTER-II**

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-3	BPAK-211	2-0-04	4	100
2.	History & Theoretical Aspect of Classical Dance	MJC-4	BPA K 201	0-2-0	2	100



*Dr. Bhawna Grover Dua*  
 Professor & Head  
 Performing Arts Department  
 NBSCEF, SVSU

	Kathak-2					
3.	Practical: Stage Performance	MIC-3	BPAK-212	2-0-4	4	100
4.	Tabla and Applied Theory of Kathak -2	MIC-4	BPAK-202	1-2-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPAK-213	0-3-0	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7.	Skill Enhancement Course: Audio and Video Editing	SEC-2	BPAK-214	1-0-4	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPAK-VAC-2	1-0-4	3	100
						TotalCredits-23



*Bhargava*  
 Dr. Bhawna Grover Dua  
 Professor & Head  
 Performing Arts Department  
 NBSCFF, SVSU

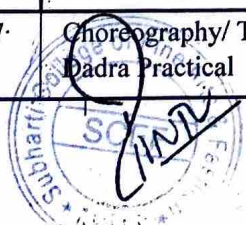
Note: Exit option of students with U.G. Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.

### SEMESTER-III

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-5	BPAK-311	0-0-08	4	100
2.	Development of Indian stage, Nritya shastra	MJC-6	BPAK-301	0-3-0	2	100
3.	Practical: Stage Performance	MIC-5	BPAK-312	0-0-08	4	100
4.	Taal Shastra-1	MIC-6	BPAK-302	0-3-0	2	100
5.	Tabla Practical Viva-Voce	MDC-3	BPAK-313	0-0-6	3	100
6.	Ability Enhancement Course- 3(Course on Disaster Risk Management)	AEC-3	AEC-3	0-2-0	2	100
7.	Photography & Videography	SEC-3	BPAK-314	1-0-3	3	100
						Total Credits-20

### SEMESTER-IV

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-7	BPAK-411	0-0-08	4	100
2.	Aesthetic Aspect of Dance.	MJC-8	BPAK-401	0-3-0	3	100
3.	Practical: Stage Performance	MIC-7	BPAK-412	0-0-08	4	100
4.	Taal Shastra-2	MIC-8	BPAK-402	0-2-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPAK-413	0-0-6	3	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTURAL)	AEC-4	AEC-4	2-1-0	2	100
7.	Choreography/ Thumri-Dadra Practical	SEC-4	BPAK-414	0-0-4	2	100
						Total Credits-20



Dr. Bhawna Grover Dua  
 Professor & Head  
 Performing Arts Department  
 NCFE, S. S. U.

Note: Exit option to students with U.G. Diploma: After completing I, II, III & IV Semester earning full credits, if a student want to exit he or she will be awarded U.G. Diploma only if he or she takes one Vocational Course of 4 credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.

### SEMESTER-V

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-9	BPAK-511	3-0-6	6	100
2.	History and Aesthetical Study of Classical Dance	MJC-10	BPAK-501	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-9	BPAK-512	3-0-6	6	100
4.	Critical Study of Talas-1	MIC-10	BPAK-502	0-3-0	3	100
5.	Internship/ Swayam MOOC Course	INT-I	BPAK-513	0-2-0	2	100
						Total Credits-20

### SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-11	BPAK-611	3-0-6	6	100
2.	Nritya Shastra	MJC-12	BPAK-601	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-11	BPAK-612	3-0-6	6	100
4.	Critical Study of Talas-2	MIC-12	BPAK-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPAK-613	0-1-2	2	100
						Total Credits-20



*Dr. Bhawna Grover Dua*  
 Dr. Bhawna Grover Dua  
 Professor & Head  
 Performing Arts Department  
 NBSCEF, SVSU

### SEMESTER-VI

Note: Exist option: A student may be awarded 3 year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

### SEMESTER-VII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-13	BPAK-711	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas I	MJC-14	BPAK-701	0-2-0	2	100
3.	Practical: Advance Stage Performance	MIC-13	BPAK-712	2-0-6	5	100
4.	Kathak Nritya Shastra-1	MIC-14	BPAK-702	0-2-0	2	100
5.	Group Choreography Presentation (Practical Project)	MIC-15	BPAK-713	2-0-8	6	100
						Total Credits-20

### SEMESTER-VIII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-15	BPAK-811	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas 2	MJC-16	BPAK-801	0-2-0	2	100
3.	Practical: Advance Stage Performance	MIC-16	BPAK-812	2-0-6	5	100
4.	Kathak Nritya Shastra-2	MIC-17	BPAK-802	0-2-0	2	100
5.	Research project/ Dissertation	RP-1	BPAK-813	0-0-12	6	100
						Total Credits-20



*Dr. Bhawna Grover*  
Dr. Bhawna Grover  
Professor & Head  
Performing Arts Department  
NBSCPE, SVSU

Note-1: Break-Up of Credits Theory 1 Credit=15 hours, Practical 1 Credit= 30 hours, Experiential learning including relevant experience and professional level sacquired 1 Credit= 40-45 hours. Subject/ Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.


A. For 6 credit course/subject: Theory-4-1-0, 4 credit, 100 marks, Practical-0-0-4, 2 credit, 100 marks

B. For 5 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-4, 2 Credits, 100 marks

C. For 4 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-2, 1 credit, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co 14 rscs (MDC) and Skill Enhancement, not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she gets a certificate for successful completion from SWAYAM.

Note-3: The syllabus of the programme may be revised as per the demand of different stake holders by Board of Studies.

  
Dr. Bhawna Grover Dua  
Professor & Head  
Performing Arts Department  
NBSCFF, SVSU



The summary table of credit allocation for 4 year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	Major Course	58
MIC	Minor Course	64
MDC	Multidisciplinary Course	10
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	12
VAC	Value Added Course	06
INT	Internship	02
RP	Research Project/ Dissertation	02
<b>Total</b>		<b>162</b>

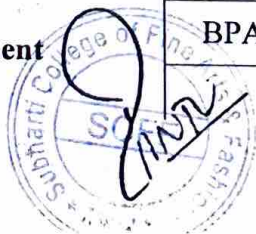
\*Exit with Bachelor's in Performing Arts: Indian Classical dance: Kathak

Course Type	Course Code	Course Name	Theory/Practical
Major Course	BPAK-111	Practical : Viva Voce	Practical
	BPA K 101	History & Theoretical Aspect of Classical Dance Kathak-1	Theory
	BPAK-211	Practical : Viva Voce	Practical
	BPA K 201	History & Theoretical Aspect of Classical Dance Kathak-2	Theory
	BPAK-311	Practical : Viva Voce	Practical
	BPA K 301	Development of Indian stage, Nritya shastra	Theory
	BPAK-411	Practical : Viva Voce	Practical
	BPA K 401	Aesthetic Aspect of Dance.	Theory
	BPAK-511	Practical : Advance Viva Voce	Practical
	BPA K 501	History and Aesthetical Study of Classical Dance	Theory
	BPAK-611	Practical : Advance Viva Voce	Practical
	BPA K 601	Nritya Shastra	Theory
	BPAK-711	Practical : Advance Viva Voce	Practical



Dr. Bhawna Grover Dua  
 Professor & Head  
 Performing Arts Department  
 NBSCFF, SVSU

Minor Course	BPA K 801	Bhartiya shastriya Nritya ka Itihas 2	Theory
	BPAK-112	Practical: Stage Performance	Practical
	BPA K 102	Tabla and Applied Theory of Kathak -1	Theory
	BPAK-212	Practical: Stage Performance	Practical
	BPA K 202	Tabla and Applied Theory of Kathak -2	Theory
	BPAK-312	Practical: Stage Performance	Practical
	BPA K 302	Taal Shastra-1	Theory
	BPAK-412	Practical: Stage Performance	Practical
	BPA K 402	Taal Shastra-2	Theory
	BPAK-512	Practical: Advance Stage Performance	Practical
	BPAK-502	Critical Study of Talas-1	Theory
	BPA K 612	Practical: Advance Stage Performance	Practical
	BPAK-602	Critical Study of Talas-2	Theory
BPAK-613	Portfolio Development	Practical	
BPA K -712	Practical: Advance Stage Performance	Practical	
BPAK-702	Kathak Nritya Shastra-1	Theory	
BPA K -713	Group Choreography Presentation (Practical Project)	Practical	
BPAK-812	Practical: Advance Stage Performance	practical	
BPA K -802	Kathak Nritya Shastra-2	Theory	
Multi-Disciplinary Course	BPA K -113	Tabla Practical Viva-Voce	Practical
	BPA K -213	Tabla Practical Viva-Voce	Practical
	BPA K -313	Tabla Practical Viva-Voce	Practical
BPA K -413	Tabla Practical Viva-Voce	Practical	
Ability Enhancement Course	BPAK-AEC-1	English Communication Skill	Theory
	BPAK-AEC-2	Environmental Science	Theory
	BPAK-AEC-3	Disaster Risk Management	Theory +Practical
		NCC/ NSS/ NGO'S/ SCOUTS/ GUIDES	Practical



Dr. Bhawna Grover Dha  
Professor & Head  
Performing Arts Department  
NBSCFF, SVSU

	BPA-SEC-2-K- 214	Video Editing	
	BPA-SEC-3-K- 314	Photography & Videography	Practical
	BPA-SEC-4-K- 414	Choreography/ Thumri-Dadra Practical	Practical
Value Added Course	BPAK-VAC-1	Tradition of Indian Music and Dance	Practical
	BPAK-VAC-2	Tradition of Indian Music and Dance	Practical
Internship	BPA- INT-2-K-513	Internship/ Swayam MOOC Course	Practical
ResearchProject/Dissertation	BPAK-813	Dissertation	Practical

Chapter-5

**COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATE PROGRAMME UNDER CBCSSYSTEM**

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consists following courses spanning over eight semesters: **Vocal/ Instrumental Music**

**SEMESTER-I**

SINo.	Nameofthe Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva Voce (Vocal/ Sitar)	MJC-1	BPAVI-111	2-0-04	4	100
2.	History of Indian classical Music -I	MJC-2	BPA VI/-101	0-2-0	2	100
3.	Stage performance	MIC-1	BPAVI-112	2-0-04	4	100
4.	Critical study of Ragas - 1	MIC-2	BPA VI/-102	0-3-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPA VI/-113	1-0-2	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-1-0	2	100
7	Skill Enhancement Course: Stage Makeup	SEC-1	BPA VI/-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPA VI/-VAC-1	2-0-2	3	100
						TotalCredits-25



*Dr. Bhawna Grover*  
**Dr. Bhawna Grover** Dna  
 Professor & Head  
 Performing Arts Department  
 NBSCEF, SVSU

**SEMESTER-II**

SINo.	Nameofthe Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-3	BPA V/I-111	2-0-04	4	100
2.	History of Indian Music-II	MJC-4	BPA V/I-101	0-2-0	2	100
3.	Stage performance	MIC-3	BPA V/I-212	2-0-4	4	100
4.	Critical study of Ragas -II	MIC-4	BPA V/I-202	1-2-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPA V/I-213	0-3-0	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7	Skill Enhancement Course: Advance Audio and Video Editing	SEC-2	BPA V/I-214	1-0-4	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPA V/I-VAC-2	1-0-4	3	100
						TotalCredits-25

**Note: Exit option of students with U.G.Certificate:After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.**

  
**Dr. Bhawna Grover Dua**  
 Professor & Head  
 Performing Arts Department  
 NBSCEF, SVSU



### SEMESTER-III


SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-5	BPA V/I-311	0-0-08	4	100
2.	Music Shastra - I	MJC-6	BPA V/I-301	0-3-0	2	100
3.	Practical: Stage performance	MIC-5	BPA V/I-312	0-0-08	4	100
4.	Critical study of Ragas and Talas - III	MIC-6	BPA V/I-302	0-3-0	2	100
5.	Tabla Practical Viva-Voce	MDC-3	BPA V/I-313	0-0-6	3	100
6.	Ability Enhancement Course- 3(Course on Disaster Risk Management)	AEC-3	AEC-3	0-2-0	2	100
7.	Photography & Videography	SEC-3	BPA V/I-314	1-0-3	3	100
<b>Total Credits-20</b>						

### SEMESTER-IV

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce	MJC-7	BPA V/I-411	0-0-08	4	100
2.	Music Shastra - II	MJC-8	BPA V/I-401	0-3-0	3	100
3.	Practical: Stage performance	MIC-7	BPA V/I-412	0-0-08	4	100
4.	Critical study of Ragas and Talas - IV	MIC-8	BPA V/I-402	0-2-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPA V/I-413	0-0-6	3	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTURAL)	AEC-4	AEC-4	2-1-0	2	100
7.	Choreography/ Thumri-Dadra Practical	SEC-4	BPA V/I-414	0-0-4	2	100
<b>Total Credits-20</b>						

Note: Exit option to students with U.G. Diploma: After completing I, 11,11 & IV Semester



  
**Dr. Bhawna Ghose**  
 Professor & Head  
 Performing Arts Department  
 NBSOFT, SVSU

### SEMESTER-V

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-9	BPA V/I-511	3-0-6	6	100
2.	Indian and Western Music -I	MJC-10	BPA V/I-501	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-9	BPA V/I-512	3-0-6	6	100
4.	Critical Study of Raga and Tala - V	MIC-10	BPA V/I-502	0-3-0	3	100
5.	Internship/ Swayam MOOC Course	INT-I	BPA V/I-513	0-2-0	2	100
<b>Total Credits-20</b>						

### SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-11	BPA V/I-611	3-0-6	6	100
2.	Indian Music and Gharana -I	MJC-12	BPA V/I-601	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-11	BPA V/I-612	3-0-6	6	100
4.	Critical Study of Raga and Tala - VI	MIC-12	BPA V/I-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPA V/I-613	0-1-2	2	100
<b>Total Credits-20</b>						

### SEMESTER-VI

Note: Exist option: A student may be awarded 3 year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

### SEMESTER-VII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-13	BPA V/I-711	2-0-6	5	100
2.	Principles of Music -1	MJC-14	BPA V/I-701	0-2-0	2	100
3.	Practical: Advance Stage performance	MIC-13	BPA V/I-712	2-0-6	5	100
4.	History of Music -1	MIC-14	BPA V/I-702	0-2-0	2	100



Dr. Phawna Grover  
 Professor & Head  
 Performing Arts Department  
 NBSCPE, SVSU

### SEMESTER-VIII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-15	BPA V/I-811	2-0-6	5	100
2.	Principles of Music -II	MJC-16	BPA V/I-801	0-2-0	2	100
3.	Practical: Advance Stage performance	MIC-16	BPA V/I-812	2-0-6	5	100
4.	History of Music -II	MIC-17	BPA V/I-802	0-2-0	2	100
5.	Research project/ Dissertation	RP-1	BPA V/I-813	0-0-12	6	100
<b>Total Credits-20</b>						


Note-1: Break-Up of Credits Theory 1 Credit=15 hours, Practical 1 Credit= 30 hours, Experiential learning including relevant experience and professional level sacquired 1 Credit= 40-45 hours. Subject/ Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

- D. For 6 credit course/subject: Theory-4-1-0, 4 credit, 100 marks, Practical-0-0-4, 2 credit, 100 marks
- E. For 5 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-4, 2 Credits, 100 marks
- F. For 4 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-2, 1 credit, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co 14 rscs (MDC) and Skill Enhancement, not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she gets a certificate for successful completion from SWAYAM.

Note-3: The syllabus of the programme may be revised as per the demand of different stake holders by Board of Studies.



  
 Dr. Bhawna Grover  
 Professor & Head  
 Performing Arts Department  
 NBSCFE, SVSU

**The summary table of credit allocation for 4 year U.G Programme:**

Type of the Course	Name of Course	Credit
MJC	Major Course	58
MIC	Minor Course	64
MDC	Multidisciplinary Course	10
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	12
VAC	Value Added Course	06
INT	Internship	02
RP	Research Project/ Dissertation	02
<b>Total</b>		<b>162</b>

**\*Exit with Bachelor's in Performing Arts: Vocal/ Instrumental Music**

Course Type	Course Code	Course Name	Theory/Practical
<b>Major Course</b>	BPAV/I-111	Practical: Viva Voce (Vocal/ Sitar)	Practical
	BPA V/I-101	History of Indian classical Music - I	Theory
	BPAV/I-211	Practical: Viva voce (Vocal/ Sitar)	Practical
	BPA V/I-201	History of Indian Music-II	Theory
	BPAV/I-311	Practical: Viva voce (Vocal/ Sitar)	Practical
	BPA V/I- 301	Music Shastra - I	Theory
	BPA V/I-411	Practical: Viva voce	Practical
	BPA V/I- 401	Music Shastra - II	Theory
	BPA V/I- 511	Practical: Advance Viva voce	Practical
	BPA V/I- 501	Indian and Western Music -I	Theory
	BPA V/I- -611	Practical: Advance Viva voce	Practical
	BPA V/I- 601	Indian Music and	Theory



Dr. Bhawna Grover, Dr.  
 Professor & Head  
 Performing Arts Department  
 NBSCFF, SVSU

**Minor Course**

BPA V/I- 811	Practical: Advance Viva voce	Practical
BPA V/I- 801	Principles of Music - II	Theory
BPA V/I-112	Stage performance	Practical
BPA V/I- 102	Critical study of Ragas -1	Theory
BPA V/I- 212	Stage performance	Practical
BPA K 202	Critical study of Ragas -II	Theory
BPA V/I- 312	Practical: Advance Stage performance	Practical
BPA V/I- 302	Critical Study of Raga and Tala – III	Theory
BPA V/I- 412	Practical: Stage performance	Practical
BPA V/I- 402	Critical study of Ragas and Talas - IV	Theory
BP V/I- 512	Practical: Advance Stage performance	Practical
BPA V/I- 502	Critical Study of Raga and Tala – V	Theory
BPA V/I- 612	Practical: Advance Stage performance	Practical
BPA V/I- 602	Critical Study of Raga and Tala – VI	Theory
BPA V/I- 712	Practical: Advance Stage performance	Practical
BPA V/I- 702	History of Music -1	Theory
BPA V/I- 713	Group Classical composition Presentation	Practical
BPA V/I- 812	Practical: Advance Stage performance	practical
BPA V/I- 802	History of Music -II	Theory

**Multi-Disciplinary Course**

BPA V/I- 113	Tabla Practical Viva-Voce	Practical
BPA V/I- 213	Tabla Practical Viva-Voce	Practical
BPA V/I- 313	Tabla Practical Viva-Voce	Practical
BPA V/I- 413	Tabla Practical Viva-Voce	Practical
BPA V/I -AEC-1	English Communication Skill	Theory
BPA V/I -AEC-2	Environmental Science	Theory
BPA V/I -AEC-3	Disaster	Theory +Practical



Ability Enhancement Course

Dr. Phayma Glover  
 Head  
 Department of Arts  
 2020

		CULTURAL	
Skill Enhancement Course	BPA-SEC-1-K-114	Stage Makeup	Practical
	BPA-SEC-2-K-214	Advance Audio and Video Editing	Practical
	BPA-SEC-3-K-314	Photography & Videography	Practical
	BPA-SEC-4-K-414	Choreography/Thumri-Dadra	Practical
Value Added Course	BPAK-VAC-1	Various Aspects of Dance/ Music	Practical
	BPAK-VAC-2	Various Aspects of Dance/ Music	Practical
Internship	BPA-INT-2-K-513	Portfolio Development	Practical;
Research Project/Dissertation	BPAK-813	Dissertation	Practical

### Chapter-6

#### EVALUATION

15. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and 8150 passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components:

15.2. Continuous Internal Assessment (CIA) of MIC, MIC, MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE) of MJC, MIC, MDC, AEC & SEC containing 70 marks.

15.4. Component of CIA for theory course:

- One Mid Semester written test (1 x 15) = 15 Marks
- Project/Seminar/Quiz/Presentation/Assignment = 10 Marks
- Attendance & Conduct = 05 Marks
- Total = 30 Marks

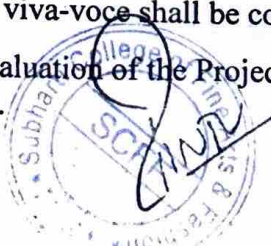
15.5. Component of CIA for practical course:

- One Mid Semester written test (1 x 15) = 15 Marks
- Project/Seminar/Quiz/Presentation/Assignment = 10 Marks
- Attendance & Conduct = 05 Marks
- Total = 30 Marks

15.6. The CIA component of the examination shall be conducted by the department under the concerned teacher of the course / paper. He / She will be responsible for the submission of CIA marks after evaluation to HOD.

15.7. Only end semester examination shall be conducted by the University. For theory papers of 3 credits or more, there shall be a written examination of 3 hours duration. For theory papers of less than 3 credits, there shall be ESE of 2 hour duration. However, the ESE of practical and project dissertation, viva-voce shall be conducted in the respective department.

15.8. The evaluation of the Project Dissertation will be based on CIA and end semester examination.



*Blug*  
Dr. Bhawna Grover Dua  
Professor & Head  
Performing Arts Department  
NBSCTE, S.T.S.W.

16. The candidate's performance in the examination for the U.G. Programme shall be evaluated following the uniform grading system (credits) formulated on the guidelines of UGC for computation of Cumulative Grade Point Average ( CGPA).

17. The examination of odd semester 1, 11, V and VII shall generally be held in November and December and that of even semester 11.IV, VI and VIII in the month of April-May.

### Chapter-7

#### PASSING OF EXAMINATION AND PROMOTION RULES

18. There shall be no supplementary examination in any of the courses / papers in any semester.

19. The candidates who have been admitted to the First Semester of a four year Undergraduate programme in 8 session can be placed in the following categories based on their attendance in the semester and performance in CIA:

19.1. Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance shall appear in ESE.

19.2. Those who have not attended the required minimum percentage (75%) of attendance and not cleared the CIA shall in no case be permitted to appear in the ESE.

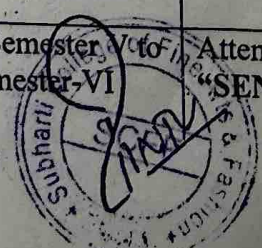
20. After appearing in end semester examination, the candidates can be placed in the following categories in the context of the declaration of end semester examination results.

20.1. A candidate may be promoted to next semester based on the following criteria as given in Table-2.

20.2. To be declared pass in end semester examination: a candidates must secure at least a "P" grade as mentioned in Table-3 in each course /paper including CIA & ESE.

Table-2  
Promotion Criteria  
Condition to be fulfilled for promotion

SI No	Semester	Condition to be fulfilled for promotion
1.	From Semester-I to Semester-II	Attended all courses in Semester-I as a regular student and "SENT UP**>" for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II 85 a regular student and "SENT UP**" for the Semester-II Examination.  The candidate must earn 28 credits in Semester-I and II taken together in MJC, MIC, MDC, AEC & VAC
3.	From Semester-III to Semester-IV	Attended all courses in Semester-II 85 8 regular student and "SENT UP**" for the Semester-III Examination.
4.	From Semester-IV to Semester-V	Attended all courses in Semester-II & Semester-III 85 a regular student and "SENT UP**" for the Semester-III Examination.  The candidate must earn total credits of Semester-I & II and also at least 68 credits of Semester- I, II, III and IV taken together in MIJC, MIC, MDC, AEC & VAC
5.	From Semester-V to Semester-VI	Attended all courses in Semester-V as a regular student and "SENT UP**" for the Semester-V Examination.



*Dr. Bhawna Grover Dua*  
Professor & Head  
Performing Arts Department  
NBSCFF, S.P.T.

7.	From Semester-VII to Semester-VIII	Attended all courses in Semester-VII as a regular student and "SENT UP**" for the Semester-VII Examination.
----	------------------------------------	---

**Explanation Notes on "SENT UP\*\*":** The sent up for End Semester Examination here refers to those candidates who have a minimum 75% attendance in each course / paper separately.

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.

22. The final result will be published only after he / she has clear all 160 credits and three more years can be given 10 clear all 160 credits.

23. Since it is a continuous evaluation programme, a student shall be awarded Semester Grade Points (SGPA) at the end of first semester examination, and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA. No grade points will be awarded if there is a backlog present.

24. The promoted candidate will not be awarded any SGPA /CGPA till he or she clears all the backlogs.

25. The promoted candidate he or she fails in ESE, he or she shall retains his/her CIA Score and will reappear in the ESE only of the semester whenever available.

26. Students undertaking any UG Course from SWAYAM/MOOC 85 SEC or MDC shall be eligible for credit transfer if he/she gets a certificate for successful completion from SWAYAM/MOOC.

27. The candidates must clear the programme within of seven years, the Academic Council may give one additional year of relaxation in case of exceptional circumstances.

28. Note: Special Provision: Cases of serious health problems and other strictly unavoidable circumstances, relaxation in required attendance might be condoned up to a maximum of 15%.

### Chapter-8

#### GRADING SYSTEM AND DECLARATION OF RESULT

29. The grading system stated below shall be used at the time of preparation of the result of the candidates who appeared in the examinations.



*Sharma*  
Dr. Bhargya Grover Dua  
Professor & Head  
Performance Art Dept.  
NBSCE, ...

**Table-3**

Letter Grade	Grade Points	Description	Range of Marks (%)
O	10	Outstanding	>90-100
A+	9	Excellent	>80-<90
A	8	Very Good	>70-<80
B+	7	Good	>60-<70
B	6	Above Average	>55-<60
C	5	Average	>50-<55
P	4	Pass	>45-<50
F	0	Fail	<45
AB	0	Absent	0

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1. At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2. At the end of the programme, which will be titled Cumulative Grade Point Average CGPA? The explanation for publishing results in the form of grade points is given in Table-4



*Bhargava*  
Dr. Bhargava Grover Dux  
Professor  
Performance

**Table-4**  
**ILLUSTRATION-SGPA AND CGPA CALCULATIONS**

Course	Credit MI	Grade Letter	Grade Point Oi	Credit Points (Credit (MI)xGrade Points (Oi))	SGPA Credit Points/Credit
--------	-----------	--------------	----------------	---	---------------------------

**Semester-I**

MJC-I	06	A	8	48	6.75 (135/20)
MIC-I	03	B+	7	21	
MDC-I	03	B+	7	21	
AECI/MI L	02	B	6	12	

SEC-I	03	B	6	18	
VAC-I	03	C	5	15	
<b>TOTAL</b>	<b>20</b>			<b>135</b>	

**SEMESTER-II**

MJC-2	06	A	8	48	6.75 (135/20)
MIC-2	03	B+	7	21	
MDC-2	03	B+	7	21	
AEC-3 EVS	02	B	6	12	
SEC-2	03	B	6	18	
VAC-2	03	C	5	15	
<b>TOTAL</b>	<b>20</b>			<b>135</b>	

**SEMESTER-III**

MJC-3	05	A	8	40	7.2 (144/20)
MJC-3	04	A	8	32	
MIC-3	03	B+	7	21	
MDC-3	03	B+	7	21	
AEC-3	02	B	6	12	
SEC-3	03	C	6	18	
<b>TOTAL</b>	<b>20</b>			<b>144</b>	



  
**Dr. Bhawna Grover** Dca  
 Professor & Head  
 Performing Arts Department  
 NBSCEP, SVSU

**SEMESTER-IV**

MJC-5	05	A	8	40	7.4 (148/20)
MJC-6	04	A	8	32	
MJC-7	03	B+	7	21	
MIC-4	03	B+	7	21	
AEC-4/NCC	02	B	6	12	
<b>TOTAL</b>	<b>20</b>			<b>144</b>	

**SEMESTER-V**

MJC-8	05	A	8	40	6.9 (138/20)
MJC-9	05	B+	7	35	
MIC-5	03	B+	7	21	
MIC-6	03	B	6	18	
INT	04	B	6	24	
<b>TOTAL</b>	<b>20</b>			<b>138</b>	

**SEMESTER-VI**

MJC-10	04	A	8	32	7.2 (144/20)
MJC-11	05	B+	7	35	
MJC-12	05	B+	7	35	
MIC-7	03	B	6	18	
MIC-8	03	A	8	14	
<b>TOTAL</b>	<b>20</b>			<b>144</b>	

**SEMESTER-VII**

MJC-13	05	A	8	40	7.25 (145/20)
MJC-14	05	B+	7	35	
MJC-15	06	B+	7	42	
MIC-9	04	B+	7	28	
<b>TOTAL</b>	<b>20</b>			<b>145</b>	

**SEMESTER-VIII**

MJC-16	04	A	8	32	8.4 (168/20)
MJC-10	04	B+	7	28	
Research Project/ Dissertation	12	A+	9	108	
<b>TOTAL</b>	<b>20</b>			<b>168</b>	



*Dr. Bhawna Grover Dua*  
 Professor & Head  
 Performing Arts Department

### CGPA CALCULATIONS

Semester-I	Semester-II	Semester-III	Semester-IV	Semester-V	Semester-VI	Semester-VII	Semester-VIII
Credit:20 SGPA:6.75	Credit:20 SGPA:6.75	Credit:20 SGPA:7.72	Credit:20 SGPA:7.4	Credit:20 SGPA:6.9	Credit:20 SGPA:7.2	Credit:20 SGPA: :7.25	Credit:20 SGPA:8.4
<b>CGPA</b>	$[(20 \times 6.75) + (20 \times 6.75) + (20 \times 7.2) + (20 \times 7.4) + (20 \times 6.9) + (20 \times 7.2) + (20 \times 7.25) + (20 \times 8.4)]$ $= 135 + 135 + 144 + 148 + 138 + 144 + 145 + 168$ $= 1157 / 160 = 7.2312$						

31. The award sheet of the student will show the grades obtained in all courses / papers Offered in each semester, the SGPA/CGPA and the promotion status.
32. The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor Degree.
33. If a candidate got the CGPA less than 4.5 but earned required credits and pass in all papers / courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5
34. If a student fails in any semester a grace marks of maximum 05 in split manner may be provided to make clear the subjects / Course in which the student is fail.
35. The following formula shall be used to find percentage equivalent to CGPA

$$\% \text{ OF MRKS} = (\text{CGPA}) \times 10$$

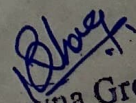
**NOTE-1 :** The credits will be awarded by the University. The credit can be calculated as Follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of one credit.
- Credits for internship shall be one credit per week of training, subject to a **Maximum of six credits in a semester.**

**NOTE-2:** A student will be allowed to enter/rc enter only at the odd semester and can only exit after even semester. Reentry at various levels as lateral entrants in academic programs should be based on the earned credits and proficiency test record.

**NOTE-3:** The validity of credits earned will be to a maximum period of seven years (as per UGC guidelines for multiple entry and exit in academic programs or as specified by UGC in later stage).



  
**Dr. Bhawna Grover Dua**  
 Professor & Head  
 Performing Arts Department  
 NBSCFF, SVSU